

List of works by Óscar Garrido de la Rosa

as of 1st September 2006

Monodia a 4 *for bassoon quartet* (Barcelona, 1997) (4 min.)

Premiere: Freiburg, 16.2.2000

Maria Crisol, Óscar Garrido, Carles Vallès, Brunhilde Ernek (bassoons)

El ángel exterminador *for clarinet quartet* (Barcelona, 1998)

Esto no es nada *for string trio* (Freiburg, 2000) (12 min.)

Premiere: Freiburg, 15.7.2000

Alistair Zaldua (violin), Elisabeth Büstgens (viola), David Miller (cello)

Dettenhausen, 5.11.2000, Manuel Nawri (violin), Elisabeth Büstgens (viola), Marko López (cello).
Freiburg, 22.5.2005, Manuel Nawri (violin), Elisabeth Büstgens (viola), Henrike Ross (cello).

Alè *for tenor recorder* (Freiburg, 2001) (11 min.)

Premiere: Freiburg, 6.2.2001

Carles Vallès (tenor recorder)

Sigmaringen, 6.12.2001, Carles Vallès.

Freiburg, 15.2.2003, Carles Vallès.

When I talk about the weather, I know what I'm talking about

for orchestra in five groups (Freiburg, 2001) (11 min.)

Trio *for oboe and clarinet* (Freiburg, 2002) (8 min.)

Premiere: Köln, 15.5.2002

Bettina Crimmins (oboe), Andrea Nagy (clarinet)

Köln, 16.5.2002, Bettina Crimmins and Andrea Nagy.

Freiburg, 28.6.2002, Bettina Crimmins and Andrea Nagy.

Freiburg, 02.7.2002, ensemble chronophonie.

Freiburg, 18.5.2004, Ensemble Recherche.

Basel, 29.5.2004, Ensemble Recherche.

Innsbruck, 18.11.2004, Tiroler Ensemble für Neue Musik.

Esslingen, 28.5.2005, Bettina Crimmins and Andrea Nagy.

mit Dämpfer *for violin* (Freiburg, 2002) (1 min.)

Premiere: Freiburg, 29.1.2004

Manuel Nawri (violin)

Tit for tat *for violin and contrabassoon* (Freiburg, 2003) (9 min.)

Premiere: Freiburg, 3.2.2003

Manuel Nawri (violin), Óscar Garrido de la Rosa (contrabassoon).

cl sters *for piano* (Freiburg, 2003) (5 min.)

Premiere: Freiburg, 29.1.2004
Rei Nakamura (piano)

Freiburg, 22.5.2005, Rei Nakamura
Stuttgart, 18.7.2005, Sven Thomas Kiebler (Ensemble SurPlus).

Chronophonie 1 *for kalimba* (Freiburg, 2004) (2 min.)

Chronophonie 2 *for trumpet and kalimba* (Freiburg, 2004) (2 min.)

Chronophonie 3 *for three musicians with or without instrument* (Freiburg, 2004) (2 min.)

Premiere: Freiburg, 22.5.2004
Lee Ferguson (kalimba), Steve Altoft (trumpet), Bettina Crimmins (recorder)

Stuttgart, 15.2.2005, ensemble chronophonie.
Konstanz, 18.2.2005, ensemble chronophonie.
Sankt Augustin, 2.7.2005, ensemble chronophonie.

Kaleidophon *for flute/piccolo, oboe/cor anglais and bassoon* (Freiburg, 2004) (7 min.)

Premiere: Freiburg, 22.5.2004
Daniel Agi (flute), Bettina Crimmins (oboe), Óscar Garrido de la Rosa (bassoon)

Cinema *for Ensemble (1.0.1.0, alt-sax,0.0.1., perc, akk, hf, 0.0.0.0.1)* (Freiburg, 2004) (25 min.)

Arrangement of Erik Satie's music for the film "Entr'acte" by René Clair.
In collaboration with Hyun Joo Byon, Na-Young Lee and Meng-Chia Lin
Premiere: Freiburg, 13.1.2005
Ensemble des Instituts für Neue Musik der Hochschule für Musik Freiburg,
Johannes Schöllhorn (conductor)

afar brief dim hair *for Oboe and chamber orchestra (2.2.2.0.-0.0.0.0.-6.6.4.0.0)* (Freiburg, 2005) (15 min.)

Premiere: Freiburg, 5.2.2005
Bettina Crimmins (oboe), Manuel Nawri (cond.), Freiburger Kammerensemble
Commissioned by the Freiburger Kammerensemble

Kirchzarten, 6.2.2005 Bettina Crimmins (oboe), Manuel Nawri (cond.), Freiburger Kammerensemble.

tom reads useless magazines probably every tuesday
for 19 Division Trumpet (Freiburg, 2005) (2 min.)

Premiere: London, 19.3.2005
Stephen Altoft (trumpet)
Commissioned by the MicroFest 1 (London)

roll over nancarrow *for player piano* (Freiburg, 2005) (7:48 Min)

Premiere: Icecream Cafe: Portofino, Freiburg, 21.4.2005

ZKM Karlsruhe, 26.6.2005.

styropornamental I *for oboe, bassoon and tape* (Freiburg, 2005) (3:00 Min)
styropornamental IV *for oboe, electric guitar, electric bass and drums*
(Freiburg, 2005) (3:00 Min)

Premiere: Fest der Innenhöfe, Freiburg, 23.7.2005
ensemble chronophonie

lexikontrapunkt *for six narrators* (Freiburg, 2005) (9:30 Min)

ka(r)os *for school ensemble* (Freiburg, 2005) (+-5 Min)
collaboration with the year eleven class of the Wentzinger Gymnasium Freiburg.
Class teacher: Heiner Cornelius.

Premiere: 24.9.2005, Markuskirche Freiburg

Film music to **Paris qui dort** by René Clair, *for violin, melodica, oboe and electric bass*
(Freiburg, 2006)

Premiere: 6.2.2006, Kommunales Kino, Freiburg