



Óscar Garrido de la Rosa

ESTO NO ES NADA

für Streichtrio

(Freiburg, 2000)

esto no es nada

für Streichtrio

Dauer: ca.12'



Die Resonanz der Saiten mit der linken Hand dämpfen.

Mute resonance of the strings with left hand.

Tapar las cuerdas con la mano izquierda para impedir su resonancia.



„col legno battuto“: mit dem Bogenholz die Saite an der Stelle schlagen, wo sich der angegebene Ton befindet.

“col legno battuto“: hit the point of the string where the required tone is located with the wood of the bow.

“col legno battuto“: golpear con la madera del arco el punto de la cuerda donde se encuentra la nota indicada.



„Zargenschlüssel“: den Korpus des Instruments mit dem Bogenhaar streichen.

“Instrument body clef“: bow on the body of the instrument with the hair of the bow.

Tocar con el arco sobre el cuerpo del instrumento.



„Stegschlüssel“: auf dem Steg mit Bogenhaar streichen, dabei dämpft die linke Hand die Resonanz der Saiten.

“Bridge clef“: bow on the bridge with the hair of the bow, whereby the left hand mutes the resonance of the strings.

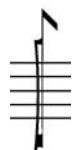
Tocar sobre el ponticello, tapando las cuerdas con la mano izquierda para impedir su resonancia.



„Halb-Flageolett“: mehr Druck als für Flageolett, aber weniger als für normalen Ton.

“Half harmonic“: more pressure than is used for a harmonic, but less than that of a normal note.

“Medio armónico“: más presión que para un armónico pero menos que para una nota normal.



Die Stellung für den nächsten Ton einnehmen, ohne jeglichen Klang oder Geräusch dabei. Keine andere Bewegung im ganzen Abschnitt!

Move bow to the required position for the next note without any sound or noise. No other movement in this entire section!

Mover el arco hasta la posición necesaria para la próxima nota, sin ningún ruido o sonido. En toda la sección se debe evitar cualquier otro movimiento innecesario.

Mit der Ausnahme von Repetitionen, gelten die Vorzeichen nur für den unmittelbar folgenden Ton.

Accidentals affect only the immediately following note, with the exception of repeated pitches.

Las alteraciones sólo afectan a la nota siguiente, salvo que ésta se repita inmediatamente.

Flageolett-Töne

Geige:

Resultat									
Griff	I.	I.	I.	II.	II.	II.	II.	III.	IV.

Resultat									
Griff									

Flageolett-Töne

Bratsche:

Resultat

Griff

Resultat

Griff

Flageolett-Töne

Violoncello:

Resultat

Griff

Resultat

Griff

Resultat

Griff



esto no es nada

Óscar Garrido de la Rosa

Geige *ff*

Bratsche *ff*

Violoncello *ff*

♩ = 327

4

17

ff *f* *ff*

fff *f* *ff*

ff *f*

I. II. IV. III. II.

16 16 16 16

21

fff *mf*

fff *mf*

fff *mf*

III.

10 10 10 10

25

III.

♩ = 165

f

Musical score for measures 25-29. The score is written for three staves: Treble, Bass, and a lower Treble staff. The time signature is 10/8. The key signature has one flat. The music includes dynamic markings such as *f* and *sf*. There are also markings for *mf* and *f* in the lower Treble staff. The score includes a tempo marking of ♩ = 165 and a section marker 'III.'.

30

sf *mf*

sf *mf*

sf *mf*

sf *mf*

sf *mf*

sf *mf*

sf *mf*

sf *mf*

f

Musical score for measures 30-34. The score is written for three staves: Treble, Bass, and a lower Treble staff. The time signature is 3/8. The key signature has one flat. The music includes dynamic markings such as *sf*, *mf*, and *f*. The score includes a section marker 'V' and a double bar line at the beginning.

35

$\text{♩} = 249$ $\text{♩} = 189$

sf mf sf mf mp p mp mp mp

sf mf mf p mp mp

sf mf sf mf mp p mp

40

sf mf sf mf mp p mp mp mp

sf mf mf p mp mp

sf mf sf mf mp p mp

45

col legno battuto

pp

pp

II.

f

l.v.

50

$\text{♩} = 126$

arco ord.

mp

mf mp

col legno battuto

arco ord.

mf

mf

mf

III.

mf

mf

♩ = 144

56

Musical score for measures 56-60, featuring three staves (Treble, Alto, and Bass clefs). The music is in 6/8 time and includes dynamic markings such as *sf*, *mf*, *sim.*, and *fff*. The score includes various musical notations like slurs, accents, and fermatas.

60

Musical score for measures 60-64, featuring three staves (Treble, Alto, and Bass clefs). The music is in 10/8 time and includes dynamic markings such as *mf*, *fff*, and *mf*. The score includes various musical notations like slurs, accents, and fermatas.

64 ♩ = 96

fff *mf* *fff* *mp*

fff *mf* *fff* *p* *mp*

fff *mf* *fff* *p pp*

sul tasto vibrato IV. *senza vib.*

al pont. II. *col legno tratto* *ord.*

67 ♩ = 84

col legno battuto *pp* *mp* *ppp* *ord.*

col legno battuto *p* *ord.* *c.l.b.* *ord.* *c.l.b.* *ord.*

(ord.) *ppp* *mp* *pp* *ppp*

ppp *mp* *pp*

c.l.b. *ord.* *c.l.b.*

73

mp *pp* *p* *mp* *pp*

pizz. c.l.b. ord. *pp* *mp* *p* *pp* *p*

c.l.b. ord. pizz. *arco* *II.* *IV.* *mp*

sul pont. *IV.* *III.* *ord.* *al pont.*

79

pizz. *p* *arco* *al pont. pizz.* *al pont.* *sul tasto* *ord.* *arco*

col legno battuto *ord.* *al pont. pizz. arco* *c.l.t.* *c.l.b.* *pizz.* *f* *mp* *arco* *ord.*

ppp *arco* *sul pont.* *p* *al pont.* *arco* *al pont.* *c.l.t.* *c.l.b.*

al pont. *sul tasto* *ord.* *al pont.* *arco* *al pont.* *c.l.t.* *c.l.b.*

mp *p* *pp* *f* *p*

84 $\text{♩} = 42$ $\text{♩} = 63$

p *p* *p* *arco* *p* *II.* *I.* *16* *16* *3/4* *pizz. III.* *p* *c.l.t. II.* *f* *al pont.* *mf*

89

mf *p* *mf* *p* *mp* *mp* *fff* *possibile*

sul tasto vibrato *al pont. senza vib.* *arco sul pont.* *pizz.* *arco sul tasto vibrato*

crini s.t. vibrato *al pont. senza vib.* *pizz. III.* *al pont.* *c.l.b.* *sul tasto flautando*

sul tasto vibrato *senza vib. pizz.* *arco al pont.*

93

sul tasto molto vibrato

II.

sf \rightarrow *p*

I. IV.

sf \rightarrow *p*

ord. *sul tasto molto vibrato*

sul tasto senza vib. \rightarrow *molto vib.* \rightarrow *sul pont.* \rightarrow *senza vib.*

mf \rightarrow *fff* *p* *fff* \rightarrow *ppp*

c.l.b. 3:2 3:2 3:2 3:2

96

sul pont.

p \rightarrow *ppp* \rightarrow *p*

sul pont. 5:4 5:4 5:4 5:4

ppp \rightarrow *p* *pp* \rightarrow *f* \rightarrow *ff*

ff \rightarrow *p*

s.p. molto vib. \rightarrow *senza vib.*

molto s.p. (quasi senza suono)

pp

molto s.p. (quasi senza suono)

pp

molto s.p. (quasi senza suono)

s.p. senza vib. \rightarrow *s.t. molto vib.*

p \rightarrow *ff* *pp* \rightarrow *ff* \rightarrow *pp*

f \rightarrow *pp* *p* \rightarrow *ppp*

99

fff *pp* *ppp* *mp*
s.p. *5:4* *5:4* *pizz.* *5:4* *5:4* *arco* *s.p.* *vib.* *s. vib.* *vib.* *s. vib.*
s.p. *5:4* *5:4* *pizz.* *5:4* *5:4* *mp*

103

pp *pp* *pp* *pp*
c.l.b. *c.l.b.* *c.l.t.* *crini s.p.* *c.l.t.* *crini s.p.* *c.l.t.*
arco *s.p.* *c.l.b.* *c.l.t.* *crini s.p.* *c.l.t.*

107 crini s.p.

pp p ppp

II. III. II. III. II.

5:4 5:4 5:4 5:4 5:4

♩ = 55

p ppp

ppp p p



110

arco flautando

pp p pp ppp p

molto s.p.

arco flautando IV.

pp p ppp pp p

estr. s.p.

arco flautando

pp p ppp pp p

♩ = 72

116

s.p. *s.t. vib.* *s. vib.* *s.p.* *pizz.*

pp *ord. II.* *c.l.t.* *crini s.p.* *arco molto lento* *ppp* *pp* *s.p. pizz.*

1. *s.p.* *IV.* *estr. s.p.* *s.p.* *s.p. pizz.*

ppp

122

arco s.p. I. *ord.* *s.p.* *vib.* *s.p. IV.* *II.*

III. *ord.* *s.p. III.* *IV.* *I.*

arco s.p. I. *ord.* *s.p. II.*

f ppp

139

Musical score for measures 139-143. The score is written for three staves: Treble, Alto, and Bass clefs. The time signatures are 2/4, 10/4, 5/4, 3/4, and 5/4. The score includes dynamic markings such as *p*, *pp*, *s.p.*, and *estr. s.p.*, along with articulation marks like 'V' and slurs.

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144

Musical score for measures 144-148. The score is written for three staves: Treble, Alto, and Bass clefs. The time signatures are 5/4, 3/4, 5/4, 6/4, and 3/4. A tempo marking $\text{♩} = 32$ is present in a box. The score includes dynamic markings such as *ppp* and articulation marks like 'V' and slurs.

149

Musical score for measures 149-153. The score consists of three staves. The first two staves are in 3/4 time, and the third staff is in 2/4 time. The key signature is one flat. The music features a mix of eighth and sixteenth notes, with some rests. There are several 'V' markings above the notes in measures 151 and 153, indicating accents or breath marks. The piece concludes with a double bar line in 2/4 time.

154

Musical score for measures 154-158. The score consists of three staves. The first two staves are in 3/4 time, and the third staff is in 6/4 time. The key signature is one flat. The music features a mix of eighth and sixteenth notes, with some rests. There are several 'V' markings above the notes in measures 156 and 158, indicating accents or breath marks. The piece concludes with a double bar line in 6/4 time. The text *alla punta* is written above the first 'V' in measure 158.

♩ = 37

159

alla punta *talon* *estr. s.p. senza suono*
ppp
estr. s.p. senza suono
ppp
estr. s.p. senza suono

164

pp *ppp*
pp *ppp*