

28 private pages  
for Piano Three-Hands (2002)

CHRISTOPHER WILLIAMS

**Christopher Williams** is a Barcelona-based composer, bassist, and writer originally from San Diego (California), where he studied at the University of California with Chaya Czernowin, Bertram Turetzky, Charles Curtis, and others.

He has musicked with Derek Bailey, LaMonte Young's Theatre of Eternal Music, trigger ensemble für aktuelle musik, Tom DjiI, NOISE Ensemble, Matt Ingalls, Charles Curtis, Travis Sullivan, and John Mark Harris; has recorded for the Incus, Eclipse, and Steady Beat record labels; has published articles in Open Space and The Improvisor; and has received scholarships from the University of California and the Darmstadt Summer Courses. Currently he is finishing a piece for the QNG Recorder Collective (Berlin) and co-organizing concerts at the Topazi 11 Artspace in Barcelona.

He is a member of Associació Musical l'Embut and the Metro i Mig Cycle Club, a member emeritus of the 4862 Voltaire St. Consort, and a Maker's Mark Ambassador.



**28 private pages for Piano Three-Hands** have had a rough time. Initially they were called '28 boring pages for Piano Three-Hands', accompanied by an elaborate explanation of how they embodied a polyphony of 3 different levels of boredom, creating violent reactions among otherwise civilised people who could not hear what was happening in the instrument; then, they were given a second chance in the form of the acoustic amplification system you may experience tonight, but with 48 receptacles instead of one, resulting in great tangles and headaches. They have not seen the light of day since, except via recording, which is really a simplified, flattened version.

Chronophonie has concocted a concert situation much more native to me than the imaginary after-dinner salon event the piece pretends to be written for, and I thank them for their invitation to try the piece anew.

'Ideally', the piece is preceded by a Chopin or Debussy prelude for listening experiments, but since you will not have the benefit of this pre-performance demonstration, please feel free to play with the cup as you listen.

*Christopher Williams*